

From Meno mosso diary

2003/10/18
Takashi Mieda

1 Allegretto con brio

mf

4+3 3+4

Detailed description: This system contains measures 1 through 3. The music is in B-flat major and features a complex, irregular meter. Measure 1 is in 4+3/8, measure 2 is in 3+4/8, and measure 3 is in 3+4/8. The right hand has a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present in measure 1.

4

3+4 4+3

simile

Detailed description: This system contains measures 4 through 6. Measure 4 is in 3+4/8, measure 5 is in 4+3/8, and measure 6 is in 3+4/8. The melodic line continues with eighth notes and rests. A dynamic marking of *simile* is placed below measure 5.

7

3+4 4+2

mp

Detailed description: This system contains measures 7 through 9. Measure 7 is in 3+4/8, measure 8 is in 4+2/8, and measure 9 is in 4+2/8. The melodic line continues with eighth notes and rests. A dynamic marking of *mp* is placed below measure 8.

10

4+3

mf

Detailed description: This system contains measures 10 through 12. Measure 10 is in 4+3/8, measure 11 is in 4+3/8, and measure 12 is in 4+3/8. The melodic line continues with eighth notes and rests. A dynamic marking of *mf* is placed below measure 10.

13

3+4 4+3

più f

Detailed description: This system contains measures 13 through 15. Measure 13 is in 3+4/8, measure 14 is in 4+3/8, and measure 15 is in 4+3/8. The melodic line continues with eighth notes and rests. A dynamic marking of *più f* is placed below measure 13.

16 *rit.*
f
4+2
8

19 *a tempo*
ff *dim.* *f*
4+2
8

22 *dim.* *mf*
4+2 4+3 4+2
8 8 8

25 *f* *mp*
4+2 4+3 4+2
8 8 8

29 *mf*
4+2
8

33

p *pp* *f*

37

mf

41

simile

45

mp

49

mf *simile*

53

p **p** *più f*

56

rit. *a tempo* *rit.* *gva* *a tempo* *rit.* *molto*

marcato **f** **ff**

Un poco meno mosso
(*gva*)

59

ffz *f dim.* *delicatamente*

f dim.

Tempo I

63

espr. *mf dim. e rit.*

Meno mosso

67

rit. *molto* *a tempo*

mp **f**