

# From Meno mosso diary

2004/02/11  
Takashi Mieda

「和音連打」練習曲

**Vivo**  
4+3/8

*mp* *cresc.*  
*simile*

5

8

*rit.*

11

*a tempo*

*simile*

14

17

17

*f*

20

20

*più f*

23

23

*menof*

*più f*

26

26

*p*

29

29

*p*

32

Musical score for measures 32-34. The right hand features a series of chords in the upper register, while the left hand plays a melodic line with some rests. Measure 34 includes a dynamic marking *v*.

35

Musical score for measures 35-37. The right hand continues with chords, and the left hand has a more active melodic line. Measure 37 includes a dynamic marking *v* and an octave marking *8va.1*.

38

Musical score for measures 38-40. The right hand has a series of chords, and the left hand plays a melodic line. Measure 40 includes a dynamic marking *v* and a *rit.* marking.

*a tempo*

41

Musical score for measures 41-43. The right hand features chords, and the left hand has a melodic line. Measure 41 includes a dynamic marking *f espr.*

44

Musical score for measures 44-46. The right hand has chords, and the left hand has a melodic line. Measure 46 includes a dynamic marking *v*.

47 *rit.* *molto* *a tempo*  
*mf* *ff dim.*  
8va

50

53 *stringendo*  
*f cresc.*

56 *rit.* *a tempo*  
*f cresc.*

59 *fff calando*

63 *rit. molto a tempo*  
*mp*  
*simile*

67

70 *rit.*

73 *a tempo*  
*mp*  
*simile*

76 *f*

79 *gva*-----

79

*simile*

(*gva*)-----

82

*più f dim.*

82

85

*mf*

85

88

*mf*

*ff*

88

91

*slargando*

91

*gva*-----