

From Meno mosso diary

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連弾「モールス信号」

First system of musical notation (measures 1-5). The piece is marked **Vivo**. The tempo is **mp** (mezzo-piano) in measures 1-4, and **mf** (mezzo-forte) in measure 5. The key signature is 6 flats (B-flat major/D minor). The time signature changes from 6/8 to 3/4 in measure 2, and back to 6/8 in measure 5. The notation includes a **8va** (octave up) marking in measure 5.

Second system of musical notation (measures 6-10). The tempo is **mp** (mezzo-piano). The key signature is 6 flats (B-flat major/D minor). The time signature changes from 6/8 to 3/4 in measure 7, and back to 6/8 in measure 10.

Third system of musical notation (measures 11-15). The tempo is **mf** (mezzo-forte) in measure 11, and **mf cresc.** (mezzo-forte crescendo) in measure 12. The key signature is 6 flats (B-flat major/D minor). The time signature changes from 6/8 to 3/4 in measure 12, and back to 6/8 in measure 15. The notation includes a **8va** (octave up) marking in measure 11, and a **4** (quadruple) marking in measure 12.

16

mf

f

f dim.

21

mf

mf cresc.

26

f

cresc.

31

8va-----

f cresc.

36

(8va)-----

ff

p cresc.

ff

subito p cresc.

41

8va-----

ff

ff

46

gva.....

f

mp

mf

51

mp

56

gva

mf

mf cresc.

61

mf

f

f dim.

mf

66

mf cresc.

cresc.

71

f

cresc.

76

f cresc.

8va

81

(8va)

sfz

sfz f mf

83

sfz f mf

85 *8va*₁ *f* *8va*-----

89 *(8va)*₁ *f* *8va*-----

93 *(8va)*₁ *f* *8va*-----

(8va)

97

$\leq f$

più f *mf* *f*

8va

99

mf *f*

mf L.H.

8va

104

marcato subito p cresc.

L.H.

marcato subito p cresc.

(8va)

109

8va

113

(8va)

ff

115

(8va)

ff

R.H.

L.H.

mf

ff