

# From Meno mosso diary

2004/03/29  
Takashi Mieda

連弾「バイエル91番風に」

*gva*

*Allegretto*

*mf* *f*

*Allegretto*

*mf* *f*

*(gva)*

*mf*

*mf*

*(gva)*

*f*

*f*

(8va)

16

*più f*

16

*più f*

(8va)

21

*fp* *cresc.*

21

*fp* *cresc.*

8va

26

*f* *mp* *mf*

26

*f* *mp* *mf*

(8va)  
30

30

(8va)  
34

34

(8va)  
38

38

(*gva*)  
42

Musical score for measures 42-45. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues the same parts. Dynamics include accents and hairpins.

(*gva*)  
46

Musical score for measures 46-50. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues the same parts. Dynamics include *sfz*, *mf*, and *f dim.*

(*gva*)  
51

Musical score for measures 51-55. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues the same parts. Dynamics include *mf* and *meno f dim.*

(gva)  
56

*mf dim.*

*mf dim.*

(gva)  
61

*mp dim.*

*rit.*

*rit.*

(gva) *gva*

67

*p cresc.*

*f*

*mf*

*rit.*

*mf*

*gva*

*rit.*

*gva*

*And.*

\*