

From Meno mosso diary

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連弾「バイエル91番風に」

gva

Allegretto

mf *f*

Allegretto

mf *f*

(gva)

mf

mf

(gva)

f

f

(8va)

16

più f

16

più f

(8va)

21

fp *cresc.*

21

fp *cresc.*

26

8va

mf

f *mp* *mf*

26

f *mp* *mf*

(8va)
30

30

(8va)
34

34

(8va)
38

38

(*gva*)
42

Musical score for measures 42-45. The score is in G major and 2/4 time. It features a complex texture with multiple voices. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and moving lines. Dynamics include accents and slurs.

(*gva*)
46

Musical score for measures 46-50. The score is in G major and 2/4 time. It features a complex texture with multiple voices. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and moving lines. Dynamics include *sfz*, *mf*, and *f dim.*

(*gva*)
51

Musical score for measures 51-55. The score is in G major and 2/4 time. It features a complex texture with multiple voices. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and moving lines. Dynamics include *mf* and *meno f dim.*

(gva)
56

mf dim.

mf dim.

(gva)
61

mp dim.

rit.

rit.

(gva) ----- gva -----

67

p cresc.

f

mf

rit.

p cresc.

f

mf

rit.

gva -----

gva -----

Red. *